

CHARLOTTE PEARTREE MOON

charlottepeartreemoon@gmail.com | charlottepeartreemoon.com Eyes: blue-green | 5'9.5 | Hair: dark brown

THEATRE

<i>As You Like It</i>	Rosalind	ADK Lakes Theatre Festival	Dir. Karen Kirkham
<i>Electric World</i> * **	Lily	Columbia University / Nash	Dir. Brennan Urbi
<i>Allison</i> *	Ginger	The Theatre Company	Dir. Griffin Osborne
<i>Three Sisters</i>	Irina	Columbia University / Shapiro	Dir. Delia Dumont
<i>She Stoops To Conquer</i>	Dorothy	The Theatre Company	Dir. Griffin Osborne
<i>The School For Husbands</i>	Leonor	The Theatre Company	Dir. Griffin Osborne
<i>Hamlet</i>	Laertes, AD	ADK Lakes Theatre Festival	Dir. Karen Kirkham
<i>Phaedra's Love</i>	Strophe	Columbia University / Lenfest	Dir. Dancia Selem
<i>Brilliant Traces</i>	Rosannah	ITIM Theatre / Chain Theater	Dir. Chuk Obasi
<i>Dunsinane</i> *	Hilma	Minor Prophecies / Arts on Site	Dir. Babak Parsiyan
<i>RX Machina</i> *	Hannah	Boston Playwright's Theatre	Dir. Blair Cadden
<i>Exit The King</i>	Marguerite	Boston University	Dir. Clay Hopper
<i>A Seagull</i> * (adaptation)	Nina	Boston University	Dir. Blair Cadden
<i>Twelfth Night</i>	Viola	ADK Lakes Theatre Festival	Dir. George Cordes
<i>Romeo and Juliet</i>	Juliet	Wallbyrd Theatre Co.	Dir. Virginia Monte
<i>The Importance of Being Earnest</i>	Cecily	Wallbyrd Theatre Co.	Dir. Virginia Monte

*new work

**workshop

FILM & TV

<i>Se Amare</i>	Lead	Dama Productions
<i>Home Invasion</i>	Lead	Warren T. Productions
<i>High Bread</i>	Supporting	Pillowtalk Production

AWARDS

FULBRIGHT John Wood LAMDA Award in Classical Acting (Semi-finalist) 2022-2023

TRAINING

BOSTON UNIVERSITY / BFA Acting, BA Psychology Richard D. Cohen Scholarship Recipient 2018-2022

Acting	Chris Edwards, Mark Cohen, Michael Hammond, Elaine Vaan Hogue, Judy Braha
Movement	Yo-EL Cassell, Jeb Burris (stage combat)
Voice & Speech	Paula Langton, Christine Hamel, Melisa Pereyra
Alexander Tech.	Harry Hobbs, Jessica Hudspeth, Betsy Polatin

COLUMBIA / MFA Theatre & Film Directing MFA Scene Study Actor

Emil Benjamin, Anne Bogart, Brian Kulick

RADA / Scriptwriting for Actors Intensive

Paul Sirett

ATLANTIC ACTING SCHOOL / Chekhov Intensive

Anya Saffir

GEVA THEATRE / Shakespeare Intensive

Skip Greer

NOTRE DAME / Pre-College Shakespeare Intensive

Scott Jackson, Christy Burgess

SPECIAL SKILLS US & UK dual citizenship/valid passports, valid US driver's license, modeling, dialects (RP, Cockney, US Southern, Northern Irish), IPA proficient, dance (ballet, jazz, modern), juggling, former competitive volleyball player